

HOCH DIE HÄNDE WOCHENENDE

FÄRSCHTBÄNKLER

M & T: FÄRSCHTBÄNKLER
ARR: FÄRSCHTBÄNKLER

1 rubato - sehr langsam & ergreifend

2 ♩ = 108

Musical score for 'Hoch die Hände Wochenende' by Färschtbänkler. The score is arranged for a full orchestra and includes the following instruments:

- FLÖTE I & II
- OBOE
- FAGOTT
- KLARINETTE I B♭
- KLARINETTE II B♭
- KLARINETTE III B♭
- BASSKLARINETTE
- ALTSAXOPHON I & II
- TENORSAXOPHON
- BARITONSAXOPHON
- TROMPETE I B♭
- TROMPETE II B♭
- TROMPETE III B♭
- HOHN I & III F
- HOHN II F
- TENORHORN I B♭, BARITON I B♭, EUPHONIUM I B♭
- TENORHORN II B♭, BARITON II B♭, EUPHONIUM II B♭
- POSAUNE I C
- POSAUNE II C
- POSAUNE III C
- TUBA C
- PIROU & BECKEN
- Kleine Trommel
- DRUM SET
- Glockenspiel

The score is in 4/4 time and features a rubato section (1) followed by a section with a tempo of 108 (2). The key signature is B-flat major. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the brass section has more active parts, including a prominent trumpet line in the second section.

11 *rall.* **3** *a tempo*

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Kl. *f* *mf*

Kl. *f* *mf*

Kl. *f* *mf*

B. Kl. *f* *mf*

Asax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Trp. *f*

Trp. *f*

Trp. *f*

Hn. *f* *mp*

Hn. *f* *mp*

Bar. *f*

Bar. *f*

Pos. *f* *mp*

Pos. *f* *mp*

Pos. *f* *mp*

Tuba *f* *mp*

Schlg. *f* *mp*

Kl. Tr. *f* *mp*

Dr.

Gisp. *f* *mf*

4

20

Fl. *mf*

Ob. *mf*

Fg. *ff* *p* *ff* *p*

Kl. *mf*

Kl. *mf*

Kl. *mf*

B. Kl. *ff* *p* *ff* *p*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *ff* *p* *ff* *p*

Trp. *ff* *ff*

Trp. *ff* *ff*

Trp. *f* *f*

Hn. *ff* *p* *ff* *p*

Hn. *f* *p* *f* *p*

Bar. *ff* *ff*

Bar. *ff* *ff*

Pos. *ff* *p* *ff* *p*

Pos. *f* *p* *f* *p*

Pos. *f* *f*

Tuba *ff* *p* *ff* *p*

Schlg. *ff* *p* *ff* *p*

Kl. Tr. *ff* *p* *ff* *p*

Dr.

Glsp.